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With Ruth White, Oscar Figman and Original Cast. PRICES-\$1.50, \$1.00, 75c, 50c, 25c. WEDNESDAY, Jan. 26-27 Two Nights Raymond HITCHCICK The Yankee Consul PRICES-Night, \$1.50, \$1.00, 75c, 50c, 25c; Matinee, \$1.00, 75c, 50c, 25c. Seats Now Ready.

Thurs., Fri , Sat., Jan. 28-29-30 Mat. Sat. Bertha Galland in Dorothy Vernon of Haddon Hall By Charles Major, Stage Version by Paul Kester, PRICES-Night, \$1.50, \$1.00, 75c, 50c, 25c; Matinee, \$1.00, 75c, 50c, 25c. Seats Now Ready.

AUDITORIUM Virg. Ave. and Huron St.

POLO Tuesday Evening, POLO Indianapolis vs. Richmond Game called at 9. Amateur game at 8. Ad- of "The Great Train Robbery." Next games—Saturday evening, Jan. 20, El-wood; Tuesday evening, Feb. 2, Richmond.

GRAND — Fashionable Vaudeville 4-MAX WELSON TROUPE-4 Mr. and Mrs Harry Thorne & Co. La Troupe Carmen Warren & Blanchard Martinetti & Grossi James H. Cullen The Bioscope Matinees Every Day, 10c, 20c, 25c

Prak--2 p. m. 8. p. m. Mon. Tues. Wed Maxwell H. Meyers presents America's Great-est Actor, JOSEPH SANTLEY, as Ned Nimble, the Newsboy in

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### In the Theaters of Indianapolis

To-Day's Schedule. ENGLIS'H.-"The Burgomaster," 8:05 GRAND.-High-class vaudeville, 2:15 and PARK .- "From Rags to Riches," 2 and 8 EMPIRE.-Burlesque, 2 and 8 p. m. UNIQUE.-Vaudeville, 3 and 8 p. m.

"The Burgomaster" To-Night.

That jolly musical production, "The usual purchase of fine Lace Curtains @ Burgomaster," will be at English's this from a large manufacturer. This o evening for a single performance, and as year's business generally has left this first of all the Luders-Pixley comic city, there is every reason to look forward tions and which as a rule are closed 6 to a large audience. The piece, with its out to large Eastern houses who are sparkling music, pretty dances and laughgains. In this case our representative 3 able situations, won its way to the hearts and had the first pick, securing 400 of local theater-goers four years ago, and has proved highly successful. The organ-Ization presenting "The Burgomaster" this Brussels, Soutache, rish Foints, Color G pera had its original production in Chiincluding many very pretty girls, and the scenery and costumes are understood to be

Ruth White, who was last seen here as the prima donna of the operatic comedy, The Storks." is appearing as the prima donna of "The Burgomaster" this year-the character of the irrepressible "Willie," which she created in Chicago during the premier run of the piece. She is a beautiful girl, and possesses a soprano voice of remarkable sweetness. Oscar L. Figman, a comedian with a sober cast of countenance and a dry manner, is portraying the title role of the one-legged Dutchman who awakens after a sleep of many years to renew his acquaintance with New York, which had only been a village at the time of his rule as burgomaster. Other wellknown comedians and singers in the cast are Tom Ricketts, William Riley Hatch, Charles Sharpe, R. J. Moye, George Mc-Kissock, Harriet Sheldon, Louise Brack-ett and Josephine Ditt. The curtain will rise this evening at 8:05.

#### Theatrical Notes.

which will be offered to the public for the | mith were seen in the principle roles. first time this afternon, will be headed by a famous troupe of acrobats from Europe -the Max Welson troupe, composed of be almost as busy a playwright as Clyde four men who have earned the reputation | Fitch. She has just finished another play, of being wonders in their work. The Welsons have been in America only four weeks and this will be their first Western engagement. The Carmen troupe of wirefeature of the programme. The Carmensthree men and two girls-have been seen in Indianapolis before, and are known to be performers of high rank. The principal funmaking contribution will be "An Uptown Flat," a farce which is being pre-sented by Mr. and Mrs. Harry Thorn, with the assistance of two other players. This farce was seen at the Grand last year and proved to be a good mirth-provoker. Flo Adler, a comedienne new to Indianapolis, will entertain with songs, and others booked for specialties are Blocksom and Burns, black-face comedians; James H Cullen, monologuist and parody singer; Martinetti and Grosse, in a musical act and Warren and Blanchard in a singing and talking sketch. The bioscope will be an interesting feature of the show, with many new moving pictures, the leading one of which will be a reproduction in pantomime

The remainder of the season at English's contains precious few romantic dramas, and one of the very best and most pretentious of these-"Dorothy Vernon of Haddon Hall"-played by Bertha Galland, opens at this theater next Thursday night for a half-week's engagement, which should prove of especial interest to Indianapolis theatergoers, owing to the prevailing interest here in this stage version of Charles Major's pretty story. New York has taken kindly to the new play from the Indiana author's novel, and Miss Galland's engagement in Cincinnati last week was one of the most prosperous of the season in the Queen City. It is understood that Mr. Major will be in Indianapolis Thursday night to witness the premier performance in the Hoosier capital. Miss Galland sent him word from Cincinnati last week that she would look forward with pleasure to his presence in the audience at the opening of her Indianapolis engagement. The seats for the four performances (there will be a Saturday matinee) will be placed on sale this morning at English's box office, and the demand promises to be very large.

The Utopians Burlesque Company will be the Empire's attraction for the week, opening with the regular matinee this afternoon. The combination is well known on the burlesque circuits, and is considered one of the strongest musical travesty companies on and Downs," and both are heralded as above the average. During the vaudeville olio a dramatic sketch called "A Vagabond Hero" will be enacted by George B. Alexander and other members of the company, Miss Anna Shanahan will take place at 4 and much is claimed for this feature of the o'clock to-morrow evening at St. John's programme. The regular specialties will be programme. The regular specialties will be given by Joe Madden and John W. Jess, Irisa comedians: Alexander and Kerr, Ed-Emmerson and Edmonds, McRae and Wyatt, Nice and Coy, Belle Harvey and the baritone singer, George H. Diamond, the latter an old favorite at the Em-

Seats are now on sale at English's box Yankee Consul," the new musical comedy stant friendship I was eager to take up baths and all sorts of massage treatment which comes to English's to-morrow for the old thread of congenial companion- in order to get back his lost suppleness Tuesday and Wednesday night performthe comic opera by Henry M. Blossom, author of "Checkers," and Alfred G. Robyn, composer of many popular songs. Raymond Hitchcock, one of the best of light comedians, is appearing in the title role and it is understood that Manager Henry L. Savage has surrounded him with a notable cast of principals and a large and attractive chorus. The locale of the opera is San Domingo, which offers many opportunities for elaborate stage settings. all of which have been taken advantage of. Mr. Hitchcock's new role is said to be perfectly fitted to him.

Stephen Phillips's poetic tragedy, "Ulysses." after having had a complete test to establish its popularity with the play-going public of America, has been shelved by Charles Frohman. Its season closed Saturday night in Philadelphia, where the production had been playing at the Walnutstreet Theater to poor business. The big poetic drama was one of the heaviest and most expensive theatrical attractions of the season, and the closing of its season means considerable loss. It was brought out in this country at the Garden Theater in New | York, where it ran for two months to mis- and posing before the looking glass, but is erable business. Its road tour opened in Cincinnati, and for a while business was good, but his prosperity did not last long. It is to be numbered, unfortunately, among the big financial failures of the present poor theatrical season.

In the company with Joseph Santley, "the boy star," who comes to the Park this advanced years. But young Santley figures, not mind if she runs away early, for she in fact he leads, all the melodramatic in- has been so busy and is so tired. cidents with which the piece abounds. The | It is even more exasperating when she play tells of the rise of a newsboy from says nothing, leaving us to infer that she poverty to wealth, and the youngster has did not think it worth while to don pretty many of the besetting difficulties to fight things for us to look at. alone. The scenes of the play are in and A damp at once descends on the occaabout New York and are lurid in effect, and | sion. We wonder at our own absurdity through it all the heroism of the newsboy in sprucing ourseives up, and almost alis frequently put to test. Among those in | ways feel a grudge against the visitor for young Santley's support are Genevieve her tactlessness. Ciff, Anna V. Risher, Lillian G. Martin, The popular g William Morris and Edwin Brewster.

Henry E. Dixey, the distinguished comedian, is trying to get up a benefit in New York for the unfortunate chorus girls of the "Mr. Blue Beard" company who were thrown out of work by the Iroquois Theater | would the brilliant grand opera night or fire. He says that he has the promise of | ball night be if everybody wore their everytwenty well-known actors who will gladly | day clothes? play for them, and indications point to a big performance in the near future that will give the young women much financial aid.

Captain Robert Marshall, the author of "The Royal Family," "His Excellency the bands glance at this column, something Governor," and other delightful comedies, unlovely ways of the man who never has just brought out a new play in London praises his wife.

which has won a great success. His latest "Why don't you ever make custard ples?"



Who Opens her Local Engagement Thursday Night at English's in "Dorothy Vernon."

effort is called "The Duke of Killiecrankie." It was produced at the Criterion Theater in London last Wednesday night, and, according to a cabled report to an American dramatic paper, kept the audience in roars of laughter from curtain to curtain. hinges upon the abduction of the willful heroine by the duke, who carries her off to his Scotch castle, the escapade winning The Grand's vaudeville bill this week, her love. Eva Moore and Weedon Gross-

Mrs. Frances Hodgson Burnett seems to founded on her novel, "The Making of a Marchioness." The name of the new play has not as yet been decided upon, but it is more than likely that it will be the same as the title of the story. It deals entirely with English society life. Charles Frohman has an option on it. This makes the fifth play that Mrs. Burnett has written within a year. Few dramatists can beat this record and Mrs. Burnett feels that she is entitled to a rest, so this week she will go to Florida to remain until spring.

Sarah Bernhardt's memoirs are soon to be published, unless the great French actress changes her mind. If well written, the book should prove one of the most interesting of

### Morning Chat

Menu for a Day.

Suggestions furnished by Table Talk to housekeepers of moderate means:

-Breakfast .-Raiston Barley Food Sugar and Cream Creamed Dried Beef Saratoga Potatoes

-Lunch.-Turkey Salad Apple Fritters -Dinner.-

Onion Puree Turkey Loaf Baby Pim Olas Mashed Potatoes Creamed Carrots Cabbage Salad Caramel Custards Coffee

#### Shocked Christina.

Misery makes strange bedfellows, it sense, is sometimes followed by consequences quite as curious and diverting. "Polished manners are beautiful, to be sure," said an impulsive woman, "but I must confess my obstinate adherence to the eccentric theory that there is an inner culture-a polish above and beyond societypolish, which consists of a heartfelt desire. in homely phrase, to make every one with whom one comes in contact feel comfortable instead of uncomfortable. Of course I am well aware that miscellaneous kissing the road this season. Two new burlettas is bad form, especially, it appears, is it are given-"The Red Lion" and "Hotel Ups | highly ill-bred to attempt to kiss even one's | please don't urge me. Eat it yourself."

> "Recently I had a highly amusing lesson in this fine art of being too fine to act | New York Mail and Express. olis. I had been her neighbor in the day, not so very, very long ago, when Indianapness, and parted with regret. Well, I went ceive me. I felt as if I were being presented at court, and when I fell on her well, I knew in half a second-in the merest fraction of a wink-that in the first families where she had recently been mingling, kissing was the crudest of barbarisms. "For just a moment I felt terribly distressed; then enraged for another minute: then I decided that I was right in the middle of the very funniest thing that ever happened, and I sat down serenely to enjoy Christina. We had a perfectly lovely visit, but neither one of us said a single word about calico frocks and pie-pans. When I left Christina looked a trifle apprehensive, but I didn't attempt to kiss her-oh, no; culture is contagious, and I'll never again, never shock Christina.'

#### A Happy Mean in Dress.

Philadelphia Ledger. We may all condemn from time to time the vain woman who devotes a large porthere anything more really provoking than the woman who never thinks it worth while to "dress up?"

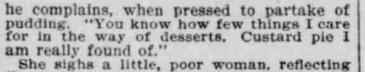
We invite her to spend the evening with us, and we assume some extra fineries for the occasion; and then she comes in wearing her ordinary attire. We must excuse it, she says. She really did not have time to change after coming home from business. Or else she placidly apologizes, assuring us that she really expected a purely informal call, and she hopes we shall

The popular girl is the one who compliments her hostess by trying to look as fresh and charming as possible. She should, of course, avoid the other extreme of overdressing, but should certainly discard every-day attire and put on something suggestive of festivity. Surely bright colors and dainty raiment were intended for our enjoyment. What

The Contrariness of Men.

Detroit Journal.

Presuming that from time to time hus-



am really found of." that eggs are 4 cents apiece, but loyally tries to please her tyrant. Behold, on the table at dinner next day a custard pie of most pleasing dimensions and most appetizing yellowness. Woman eternally forgets where her loved ones are concerned, and so, perhaps, she looks for a glance of pleasure or a word of praise. Her husband, however, appears unconscious-even abstracted. Having finished intelligently.

his attack on the roast beef, he pushes back "Why, Henry!" she exclaims, "you have forgotten the pie! Wait a moment and I'll give you some"-brandishing a knife preparatory to cutting a generous piece. "Not any for me, thank you," returns her

spouse, retreating. "Not any? Why, I made it specially to please you! Do have some. It's so nice.' "Now, don't tease me about it," he says, irritably. "I don't feel just right to-night, and I certainly shall not eat any of that

"But you said---' "I know I did, and I'm fond of it. Now, nearest and dearest friends when they have aside the rankling sense of injury, what Ten chances to one she doesn't. Setting on their best clothes. Sentiment and emo- | woman would not regret six eggs at 4 cents tion, so to speak, are not in harmony with apiece?

#### The Search for Youth.

human. An old friend, who has been abroad | Dr. Anna Donoghue's interesting paper for a long, long time, returned to Indianap- on "The Fountain of Youth," recently olis society women wore calico frocks and some very strong hints at the eternal quest

borrowed each other's pie-pans. Then we had always greeted each other with fond- acknowledges. to call on Christina after her return. In Take King Edward, for example. At sixtymy uncultured and benighted mood of con- four he is willing to take electric light ship, and did not dream that time and space | and slimness, because these things indihad altered her attitude toward me-the cate youth. The new beauty sanitarium, old, old friend of her pie-pan borrowing appropriately located in Ponce de Leon's days. But, oh dear, it was well worth 33 country, Florida, is crowded with searchers per seat to see Christina's stately bearing of both sexes, all bent upon finding again and tread as she entered the room to re- the youthful contours they have lost. The proprietor is, of course, coining money. The treatment is somewhat in the nature with an energetic embrace and kissed her- of Christian Science. The patients are told to think young thoughts and keep up youthful enthusiasms, which is perhaps the best and only way of remaining young.

#### after all. The Nurse's Parting Instructions.

Everybody's Magazine. Before she left the nurse inculcated a few rules for my guidance: The baby was from breathing so long as his head is

never to be walked with. She was to take a three hours' nap in the to be put to sleep again. She was to be put to bed at 6 o'clock, for it was very bad management to have a child around in the evening. The man didn't live that liked to see his wife in a morning gown when he came home at night, so, no matter how tired I was, I was always to dress for dinner and

not "get in any of them slipshod ways." She added a parting word of comfort: "Don't let it worry you when people tell you this thing and that thing to do for the baby. You'll soon find out that you know more about your own child than anybody

#### The Balcony Box.

I've been to see a lot of shows Since I forsook the farm, Including some that folks have said Do one a deal of harm.

else does."

But I recall one where I missed All risk of mortal shocks-The one in which I occupied A second-story box,

We occupied a box.

- We heard the curtain rising, and We knew it had begun; And when we saw folks leaving, why, We knew the thing was done. But what transpired between times—well, My guesses come in flocks, But I don't know for certain, for
- 'Twas half-way to the roof, where we Could see the pulleys work, And when 'twas dark we faintly saw Some stage hands through the murk. But when the show was at its height We surely got our knocks, For we were safely hidden in
- That second-story box. The lady sitting at the edge Which overhung the crowd Could see the footlights, and sometimes She giggled right out loud. And then we knew she'd caught a glimpse Of some one on the stage; But that was all our bunch could learn.

In our sequestered cage.

We got to read our programmes through, The laundry ads and all; Learned where to buy our dry goods when We fixed up for the fail; We learned whose prices were the least, Who carried largest stocks; But—see the show? Nay, nay, Pauline, We occupied a box!

-Strickland W. Gillilan, in February Ainslee's

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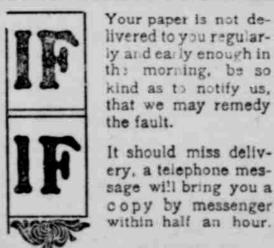
of a resident of Bremen, who, having had his invention patented in Europe, has late-



THE BREATHING APPARATUS.

ly taken out patent papers in this country. He proposes to equip vessels with a supply of the devices, which are herewith illustrated. At the signal of danger the passengers may attach these affairs to their faces and await results. Once in the water the device will prevent the wearer submerged. When he rises to the surface he may inhale a fresh supply of air after expelling from his lungs the vitiated atmorning; if she woke up sooner she was | mosphere which had to that time sustained him. In short, he may breathe above water, but there is no chance for him to inhale and fill his lungs with water when he is beneath the surface.





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